

Patrick Booth is a saxophonist, composer, and educator based in the beautiful Upper Peninsula of Michigan. A dynamic performer in both improvisation and classical settings, he holds degrees in classical saxophone and education from Central Michigan University where he studied with John Nichol, as well as a graduate degree in Improvisation from the University of Michigan, where he studied with the late Geri Allen, Andrew Bishop, Ellen Rowe, and Ed Sarath.

He has most recently been a featured performer and teacher with Wadada Leo Smith and David Liebman, as well as leading his own ensembles based all over the Midwest and East Coast of the USA. He has performed/recorded with Geri Allen, Wadada Leo Smith, David Liebman, Ingrid Laubrock, Tom "Bones" Malone, Wayne Kramer of the MC5, Brad Linde, Marvin Sewell, Douglas Ewart, Karl Berger, Adam Nussbaum, Kirk Macdonald, Terri Lynn Carrington, Bill Carothers, and many more. Patrick is committed to new music as well as environmentally/ethically inspired music to help inspire change, equity, and inclusion.

He has been featured on many recordings, including seven as a leader, and dozens as an assisting musician. His most recent release entitled *to be a child is to be free* was released in August 2021 with the help of numerous collaborators and one very adventurous two year old. All proceeds of the record are continuing to be donated to Title Track Michigan, a group created to help cultivate environmental equity, racial equity, and youth empowerment.

Patrick can be seen performing in many different ensembles around the country including Wadada Leo Smith's Thunder Ensemble (NYC), Sonic Perfume (Toronto), HEAVY COLOR (Toledo), Gumshoe (Washington DC), straightHORN (Washington DC) Jon Crompton's saxophone works (NYC), Seth Bernard (Michigan), Public Access (Grand Rapids), Brad Fritcher's MOODS (Grand Rapids), the Estar Cohen Project (Ann Arbor), Chris Bathgate (Ann Arbor) and many more. Patrick is a member, creator, and cultivator for Earthwork Music.

Patrick is a proud endorser of Conn-Selmer saxophones, and Cusack Music Electronics, and REMIC microphone systems.